

**Howard Skempton      Mickey Finn**

Mickey Finn is a surprisingly succinct token of my affection and huge regard for Michael Finnissy.

**Laurence Crane      Steyning**

*Steyning* was composed in the spring of 2006. It was written for Philip Howard to play and for Michael Finnissy's 60<sup>th</sup> birthday celebrations. It lasts 4 minutes.

**John Alexander      caryophyllaceae**

An ancient engagement between (wild) plants, people and places still flourishes (despite the ubiquity of modern technology!): three characters in an unfolding dance (story), defining local landscapes and individual autobiographies. Childing pink – from the Pink family (*caryophyllaceae*) – is a delicate annual, now known only from two sandy places near the sea in Sussex. The name derives from the cluster of tiny pink flowers (the childings) wrapped in the papery calyx [sourced from 'Flora Britannica' by Richard Mabey, Chatto & Windus, London 1997]. This little piece attempts to depict both the quiet delicacy and intense resilience of this special plant. Moreover, weaving through some of the music is a distorted version of an early twentieth century Australian anti-war folk song. It is for Michael, with much affection.

**Philip Howard      Moment, Eternal!**

My short piece was written specially for this concert.

**Michael Finnissy      Foggy Day in London Town  
Swanee  
Nashville Nightingale**

The concert and the party are free to enjoy, but donations towards a fee for Philip Howard (and maybe something towards food and drink) would be most welcome and much appreciated. Many thanks!

**MF60 Festschrift**

As part of this event we would like to publish a Festschrift in honour of Michael. If you wish to contribute any material (written, drawn, spoken, photographic etc.) please get in touch with me via e-mail [info@claudiamolitor.org](mailto:info@claudiamolitor.org)